

# DRAWING AND PAINTING 1-4, 2020-21

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"CREATIVITY TAKES COURAGE" HENRI MATISSE

Hello! Welcome to Drawing and Painting levels 1-4. Although this quarter may look different, you are enrolled in art which means you will have dedicated time in your day to be creative and express your ideas in original ways.

If you are new to Drawing and Painting (Level 1) this course will give you a strong foundation in the use of materials, techniques, the Elements of Art and Principles of Design to build upon your drawing and painting skill set. DP Level 2 students will build on the skills you already have and you will gain more confidence in building your artistic voice and taking creative risks. DP Level 3-4 students will continue to refine your compositions, art making and critiquing skills in a variety of ways.

All levels will learn how to build digital portfolios which will showcase and preserve your artwork.

## COURSE UNDERSTANDINGS AND ESSENTIAL LEARNING:

- Observe and Learn to Comprehend: The visual arts are a means for expression, communication and meaning making.
- Envision and Critique to Reflect: Visual arts recognize, articulate, and implement critical thinking through the synthesis, evaluation and analysis of visual information.
- Invent and Discover to Create: Generate works of art that employ unique ideas, feelings, and values using different media, and technologies.
- Relate and Connect to Transfer: Recognize, articulate, and validate the value of the Visual Arts to lifelong learning and the human experience.

## FREQUENTLY ASKED QUESTIONS:

### WHAT WILL CLASS LOOK LIKE THIS QUARTER?

This course will follow District guidelines and requirements as they are released to us. Currently, we will be launching the weekly class outline on Mondays. This will give you the opportunity to plan and prepare for the week ahead. We will meet "in class" (virtually in BVSD Phase 1) on Tuesday - Friday. You will have some homework (continuing to work on projects, watching/responding to artist videos) outside of these blocks. Knowing that expectations and class formats may change, we will need to be flexible. Therefore, it is vital that you communicate with me any concerns, questions, or issues that arise in your life (even if you feel like you have it under control). I am here to help!

## HOW DO I GET THE MOST OUT OF THIS CLASS?

#ONE: First and foremost, **SHOW UP!** Class time is when I will be introducing new tools, showing techniques, offering drawing demonstrations, assigning projects, hosting critiques, etc.

#TWO: **Use Schoology!** Everything we do in class will be found in Schoology. Each project will have a powerpoint, a rubric, a google slideshow to upload your work for critique and an assignment link to turn it in.

#THREE: **Turn in work** that is original, thoughtful, thorough and expresses who you are as an artist.

#FOUR: Ask questions and **ask for help**. Don't wait until you are behind to ask for assistance.

Class participation is key to our learning environment and makes class time much more enjoyable and engaging. Input during in-class discussions (critiques, artist feedback, introduction of projects and tools) builds our community and helps me know if you are understanding the new material/tools/processes I am teaching.

This class will emphasize creative thinking, participation and working to learn a new medium or expand upon skills you already have. All of these require independence, maturity, respect (that means treating everyone, including myself, kindly and equitably). Please respect the learning environment by being present, focused, and engaged.

## WHAT DOES ENGAGEMENT LOOK LIKE (ALSO KNOWN AS CLASS EXPECTATIONS)?

- Present and ready to go for virtual/in-person learning (camera on, involved in activity/discussion, focused)
- Video feed is preferable; however, if a student's device does not have the capability, the icon must be an appropriate picture of the student.
- Microphone muted when you join the class, **BUT** be prepared to unmute to answer questions.
- Dressed appropriately for school (Refer to the Boulder High dress code policy)
- Location matters (compatible for work [like a desk or table], away from disruptions/distractions, appropriate for the public...).
- Devices are charged and ready.
- All materials are at hand (sketchbook, pencils, art materials)
- Cell phone use (texting, snapchatting...) is not allowed unless given permission for learning purposes.
- **No cyberbullying of any kind!** Think about your comments (both written and verbal), your reactions to someone else, your feedback. This art class is a welcoming, open space where everyone can be themselves without fear of negativity or hatred. If you wouldn't want someone to say something to you, don't say it (or write it) to someone else.
- Appropriate behavior and language during video chats.

## HOW IS THE GRADING WEIGHTED FOR THIS COURSE?

40% – Summative (final projects): This grade is applied to all final projects turned in  
40% - Formative (in progress) This refers to works in progress, rubrics and written assignments  
20% – Preparation and Production: This grade reflects turning in signed permission forms, participating in class discussions, critiques and activities

## HOW ARE STUDENTS EVALUATED?

Student evaluation is based on several forms of assessment such as:

- Critiques (teacher, group, in-progress discussions)
- Self-assessment, both verbal and written
- Participation
- Turning work in on time
- Growth based on the BVSD Visual Arts Standards

## ARTISTIC INTEGRITY, PLAGIARISM & COPYRIGHT

Academic honesty means turning in work that is YOURS. Students are not allowed to work from published photographs or other copyrighted work. Copyright issues are discussed with the students early on—they are made aware of the legal issues involved with working from someone's published work. Though this tends to be more of an issue in the drawing and 2-D classes, admittedly, there are specific things that students could only reference through a photograph (such as certain animals). In these instances, students thoroughly understand that images are merely for reference and must be transformed through their individual expression.

This course teaches students to understand integrity in art and design as well as what constitutes plagiarism. If students produce work that makes use of others' work, it is to inspire them to develop their own work that moves beyond duplication of the referenced work(s). Students are encouraged to work from direct observation, from their own photographs, or by taking an existing work of art and altering it vastly so it becomes their own (ie collage).

Working in a school environment requires that artists must adhere to the Boulder Valley School District policy in regards to appropriate images. Drug related imagery, gang, pornographic images, and/or symbols offensive to specific racial, ethnic, gender or religious groups will not be tolerated by the Boulder High Art Department. Use of such images or symbols may result in a failing grade for that project, parental contact, and discipline referral. The Visual Arts Department follows the Boulder High Student Handbook for Academic Policies and Integrity:

[https://boh.bvsd.org/school-life/student-info/student-handbook?post\\_category\\_id=530](https://boh.bvsd.org/school-life/student-info/student-handbook?post_category_id=530)

## WHAT SUPPLIES DO I NEED FOR CLASS?

While we are in Phase 1 of Learning, there is no class fee for this course. I have put together art kits for all students enrolled in this course.

ART SUPPLY STORES IN BOULDER, IF YOU WANT TO GET MORE SUPPLIES:  
MICHAELS, TARGET, MCGUCKINS, GUIRY'S AND ART PARTS

## ADVISORY TIME

I will be in our Google Meets chat Tuesday-Friday afternoons during Advisory time. This would be a great time to join if you have any questions, are looking for feedback on your art, need to catch up, or want to share ideas.

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Please note there are three permission slips below. Please sign with your parent/guardian, take a screenshot and upload it in the Signature Form Media Folder in Schoology. Due: September 4



Boulder High School

**Visual Art Department**

**Expectations, Policies, and Consequences**

Student Signature: \_\_\_\_\_ Student printed name: \_\_\_\_\_  
Parent/guardian Signature: \_\_\_\_\_ Parent/guardian printed name: \_\_\_\_\_

**Field trip Permission Form (If we should go to in-person learning)**

Dear Parent/Guardian:

Your Boulder High School student is enrolled in: Drawing & Painting/Portfolio Arts/ AP Art and Design/Art Aid (circle all that apply)

During the year, we occasionally go on a walking field trip during class time. If your student has your permission to attend these walking field trips, please sign below. I give my permission for (print clearly) \_\_\_\_\_ (student) to go on art-related walking field trips, knowing they will be supervised by a Boulder High teacher.

Parent/guardian signature \_\_\_\_\_ /Date \_\_\_\_\_

**Permission to Take and Post Student Artwork and Photos (Check out our incredible Boulder High Art Website! [www.boulderhighart.com](http://www.boulderhighart.com))**

I, \_\_\_\_\_, parent/guardian  
of \_\_\_\_\_ (student's name)

give permission to Boulder High School to post artwork and/or photographs by my child on the school website.

Parent/Guardian's Signature \_\_\_\_\_

Date: \_\_\_\_\_